LIBRARY OF CONGRESS
COPYRIGHT
OCT 22 1883
No. 17575-D
CITY OF WASHINGTON

JUN 1 - 1900
Music Department.

ASSEMBLING MARCH

FOR PIANO BY

Chas. Wels.

Op. 110.

NEW YORK.
C. H. DITSON & Co. 867 BROADWAY.
BOSTON, O. DITSON & CO. CINCINNATI, LYON & HEALY. PHILA'A, J. E. DITSON & CO.
St. Louis, J. L. Peters
San Francisco, Sherman, Clay & Co
Copyright 1883 by C. Ditson & Co.

Assembling March

FOR PIANO BY

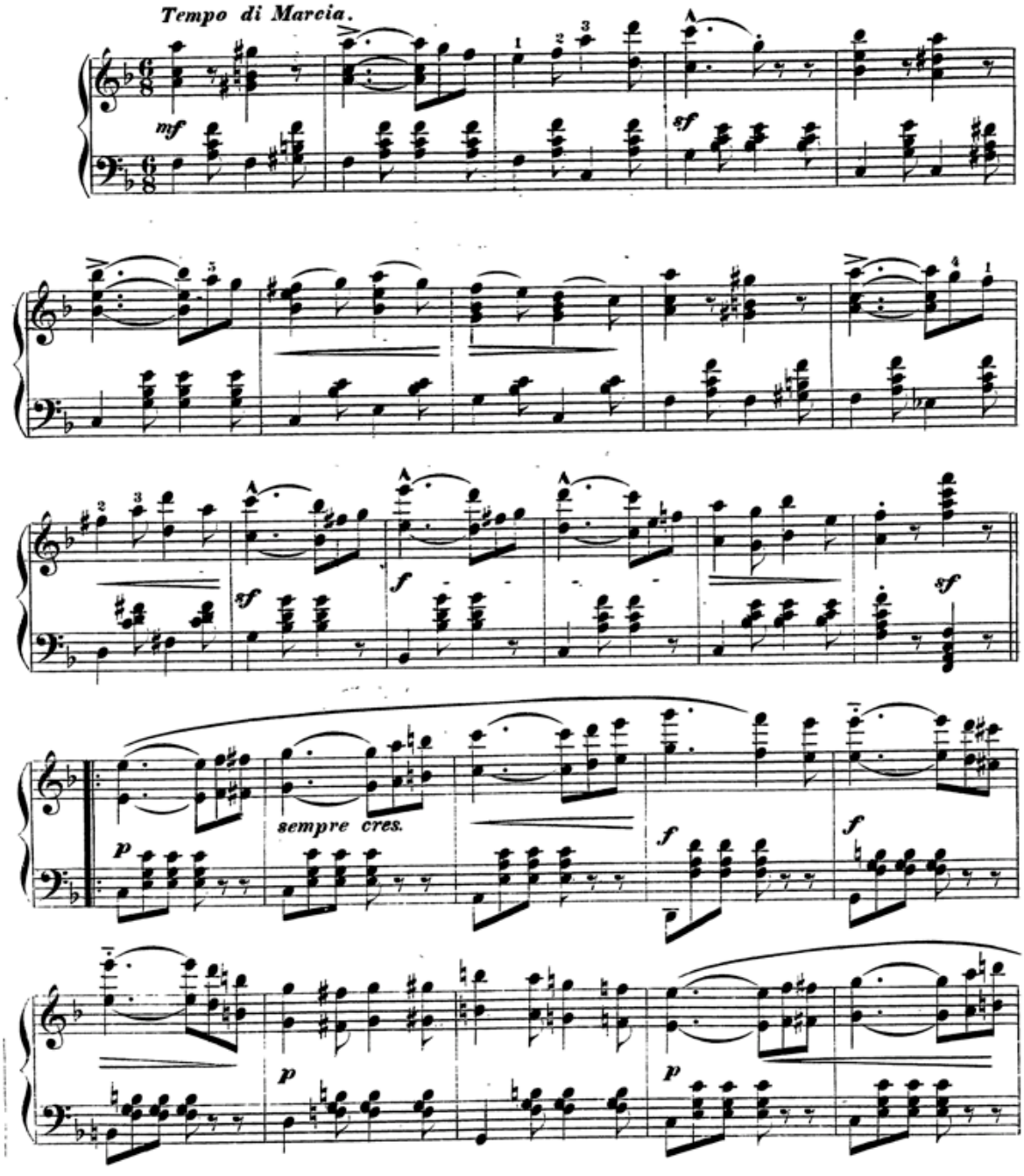
Chas. Wels.

Op. 110.

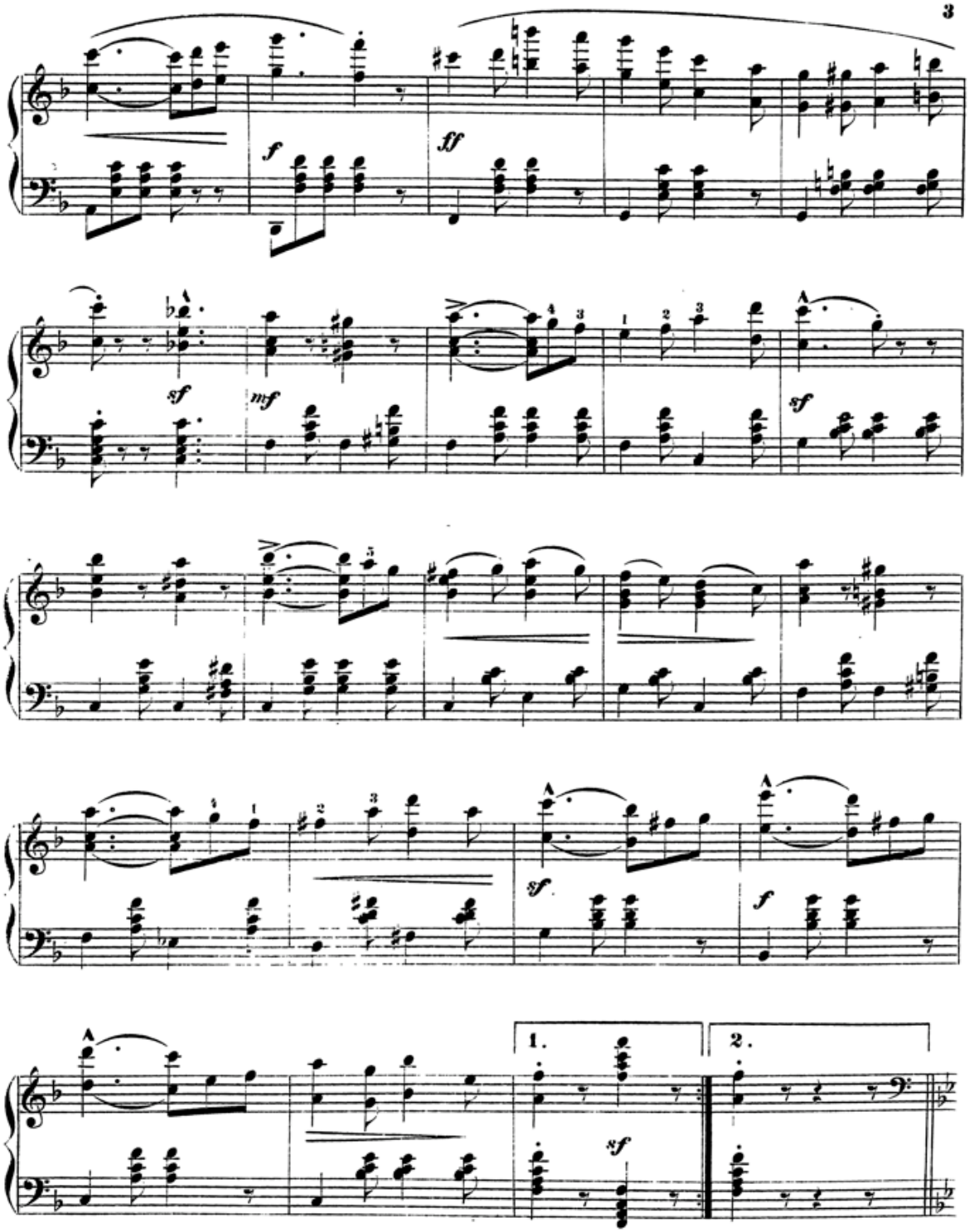
NEW YORK.
C. H. DITSON & Co. 867 BROADWAY.
BOSTON. O. DITSON & CO. CHICAGO. LYON & HEALY. PHILA. J. E. DITSON & CO.
St. Louis, J. L. Peters. Savannah, Ludden & Bates
S. Francisco, Sherman, Clay & Co
Copyright 1893 by O. Ditson & Co

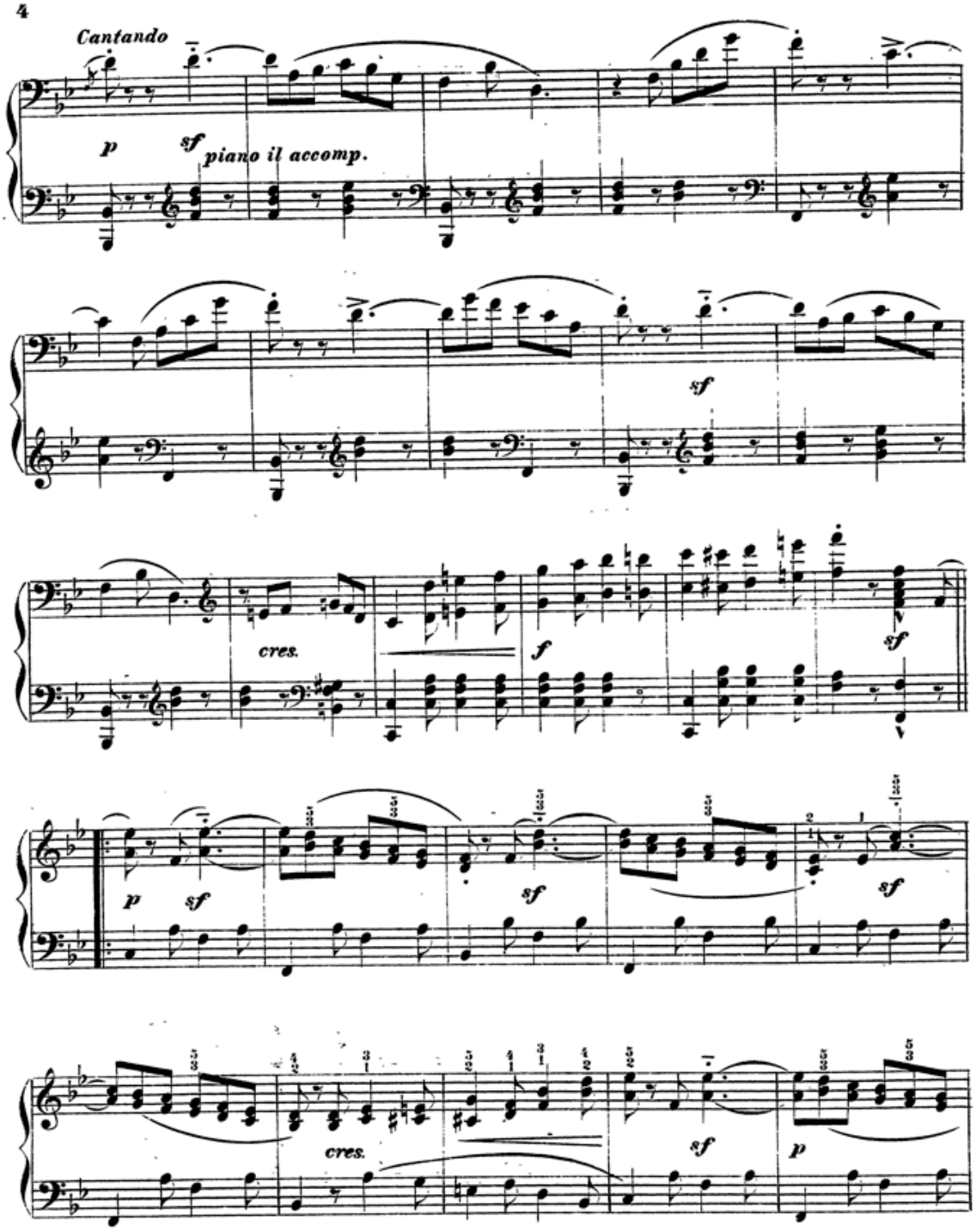
ASSEMBLING MARCH.

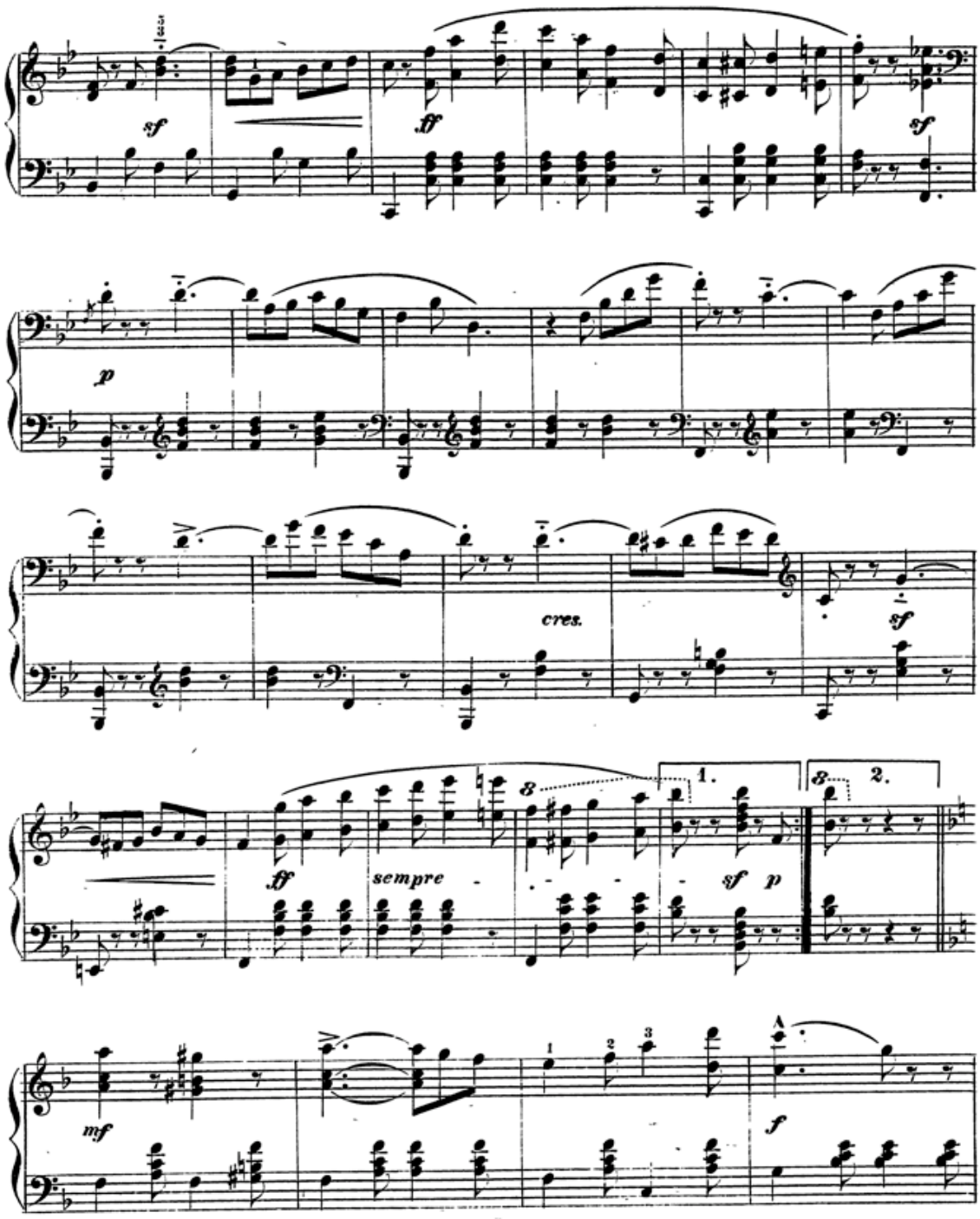
Charles Wels, Op. 110.

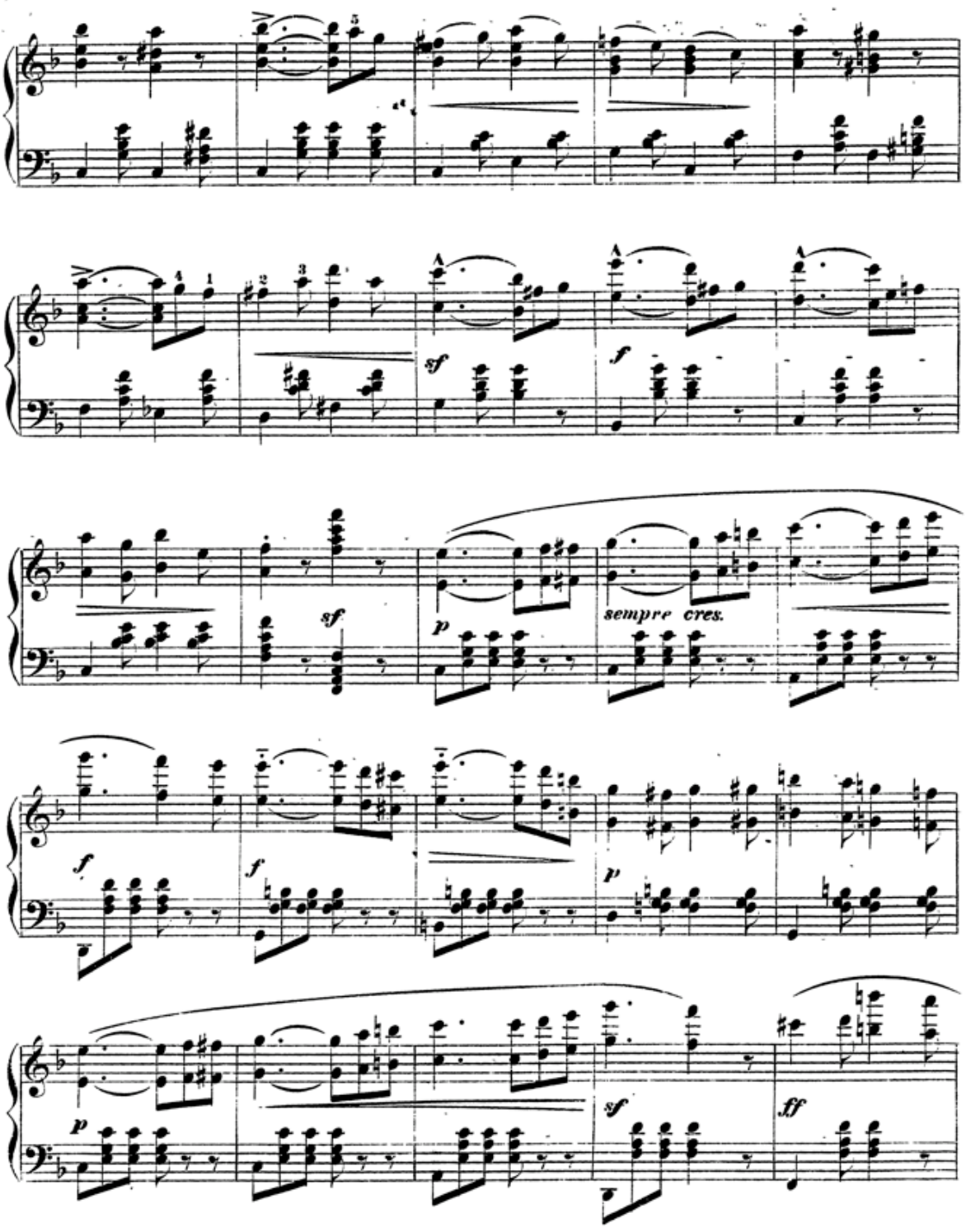


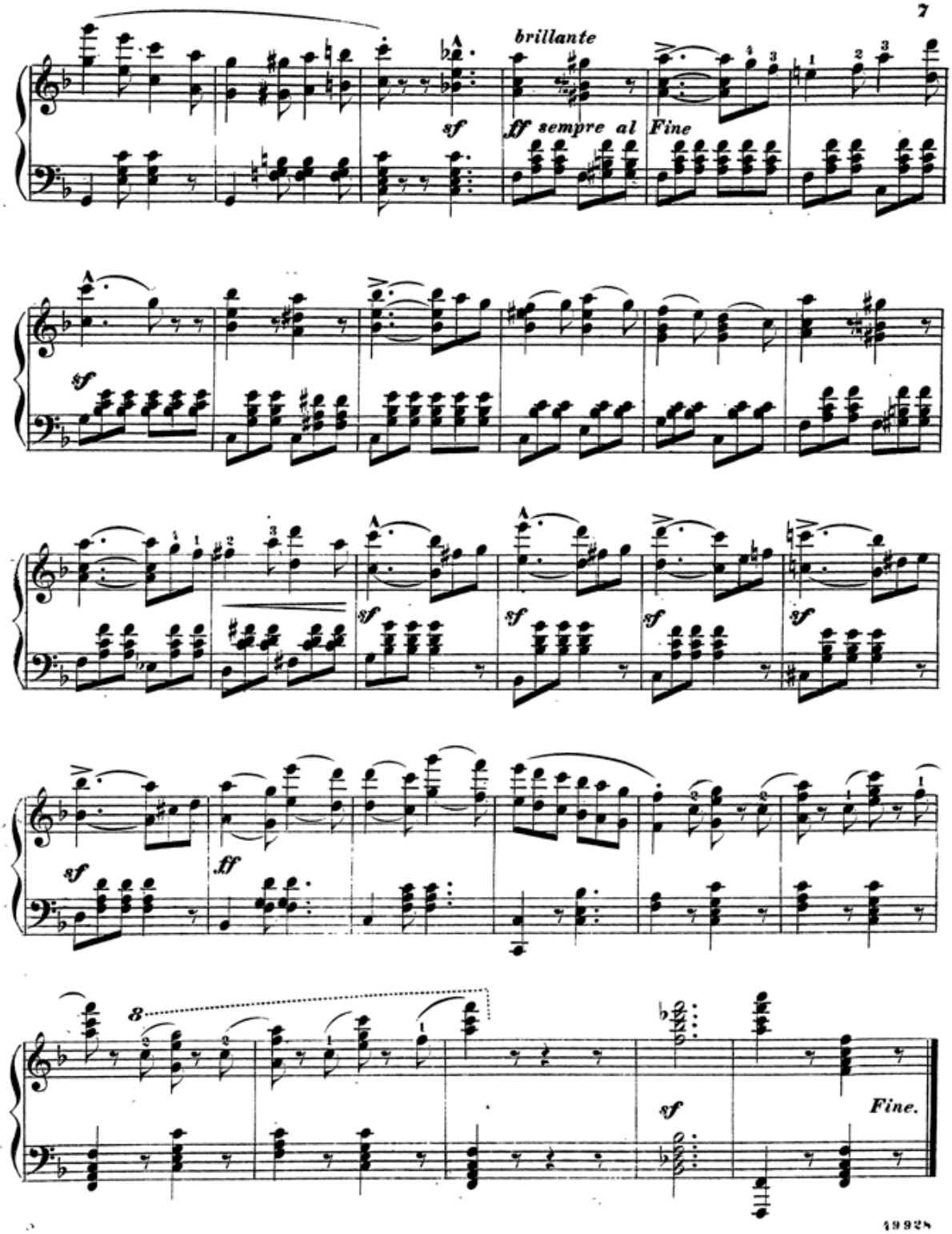
Copyright 1883 by O. Ditson & Co.


f
ff
sf
mf
sf
sf
f
1.
2.
sf


Cantando
p
sf
piano il accomp.
sf
cres.
f
sf
p
sf
sf
sf
cres.
sf
p


sf
ff
sf
p
cres.
sf
ff
sempre
8
1.
8
2.
sf
p
mf
1
2
3
A
f


sf
f
sf
p
sempre cres.
f
f
p
p
sf
ff


brillante
sf
ff sempre al Fine
sf
sf
sf
sf
sf
ff
8
sf
Fine.

A BOOK OF GENUINE NEGRO MELODIES.

MINSTREL SONGS:

OLD AND NEW.

A COLLECTION OF WORLD-WIDE, FAMOUS

MINSTREL AND PLANTATION SONGS.

Including the most popular of the celebrated

FOSTER MELODIES,

ARRANGED WITH

PIANOFORTE ACCOMPANIMENT.

A DELIGHTFUL REMINISCENCE of "childhood's happy hour" is best recalled by a hasty run through the familiar pages of this book of "Minstrel Songs." It is as a living panorama of the happiest and brightest moments in our boyish existence, when a visit to a real "minstrel" show was a rare treat indeed. A latent charm lurks somewhere between its covers, and as our memories go back to those "red-letter days" in our youthful history, we feel the subtle influence of the spell which is upon us, and fain would be boys and girls again. On every page, almost, we meet with some of our old acquaintances, well-nigh forgotten though, until re-introduced through the happy medium of this sterling collection just published by DITSON & CO.

The first page, for instance, brings us face to face with the "OLD FOLKS AT HOME," who for a score of years or more have been familiar household friends, and are still bright, ever popular, and vigorous, in spite of their old age. Our most famous vocalists delight to voice their praises, and as the familiar lines of "Way down upon de Swanee ribber" flow forth so sweetly from the fair lips of some favorite cantatrice, the whole world stops to listen, with applauding hearts and hands. Stephen C. Foster, the author of "OLD FOLKS AT HOME," and others of the celebrated melodies which bear his name, has long since finished his work, but will not soon be forgotten. His compositions have a world-wide reputation, and in this book we are pleased to find many of his best and most popular pieces. Some of them are—"MASSA'S IN DE COLD, COLD GROUND;" "GENTLE ANNIE;" "UNCLE NED;" "FAREWELL, MY LILLY DEAR;" "GWINE TO RUN ALL NIGHT;" "ANGELINA BAKER;" "MELINDA MAY," "MY OLD KENTUCKY HOME, GOOD-NIGHT;" "OLD DOG TRAY;" "OLD BLACK JOE;" and others.

A few pages on, we meet with the first of Will S. Hays' sprightly compositions, "ANGELS MEET ME AT THE CROSS-ROADS." This is followed by "THE LITTLE OLD LOG CABIN IN THE LANE," also by Hays, the great popularity of which entitles him to a favorable hearing upon the opening pages of this new book. Among his other pieces noticed are "GOOD-BYE, SUSAN JANE," a famous "end song" and chorus; "EARLY IN DE MORNIN';" "OH! SAM;" "ROLL OUT, HEAVE DAT COTTON;" and other similar songs.

And so on through the entire book, we might mention the titles of familiar and famous songs by such authors as we have already named, as well as by such shining "minstrel lights" as James E. Stewart, old Dan Emmett, James A. Bland, T. D. Rice, Buckley, Christy, Bryant, Harris, Bloodgood, Luke Schoolcraft, and others more or less known to fame.

In point of variety of subjects, there is not the slightest ground for complaint. In addition to those already mentioned, we find "THE YALLER GAL THAT WINKED AT ME;" "OH, SUSANNA;" "GOOD-BYE, LIZA JANE;" "I SEEN HER AT THE WINDOW," and other songs concerning sweethearts; such old-time "end songs" as "GOOD SWEET HAM," by James E. Stewart; "JORDAN IS A HARD ROAD TO TRABBEL," by old Dan Emmett; "BALM OF GILEAD," by H. T. Bryant; "CLARE DE KITCHEN," by T. D. Rice; "SHINE ON," by Schoolcraft; and more of a like nature.

"TWINKLING STARS ARE LAUGHING, LOVE," by Ordway; "LISTEN TO THE MOCKING BIRD;" "DARLING NELLY GRAY;" "POOR OLD UNCLE RUFE," words by Harry Bloodgood; "POOR OLD SLAVE;" "TRABLING BACK TO GEORGIA;" "I'SE GWINE BACK TO DIXIE;" and "THE OLD HOME AINT WHAT IT USED TO BE," are other notable titles. Of the things which are on everybody's tongue just now, there are "IN THE MORNING BY THE BRIGHT LIGHT," and "DEM GOLDEN SLIPPERS," as familiar examples.

This will, perhaps, suffice to show the nature of the book, and in conclusion, it may only be necessary to add that there are ninety-four pieces in all, averaging between two and three pages each, and occupying 215 full-sized pages.

PRICE, $2.00, Boards. $2.50, Cloth. $3.00, Full Gilt.

Published by OLIVER DITSON & CO., Boston.

CHAS. H. DITSON & CO., 843 Broadway, New York. LYON & HEALY, Chicago. J. E. DITSON & CO., 1228 Chestnut St., Philadelphia.